# CARYL OWEN

# MULTI-CAMERA DIRECTOR

- \* Multi-Camera Outside Broadcast and Studio Director specialising in (but not exclusively) music and events.
- \* Over 160 hours experience of live music and event directing
- \* Self-cutting on a wide variety of broadcast vision mixers
- \* Experience of scripting Orchestral Music / Classical Music
- \* A former Script Supervisor of over 20 years, I have the ability to remain incredibly calm under pressure

# **Recent Credits**

#### November 2023

Stage Coverage Director - Young Farmers Cymru Eisteddfod

All day event with two transmission slots on S4C.

Rondo Media/Telesgop for S4C

#### October 2023

Dreictor - Ser Steilio (covering the usual director - broadcasting in the new year)

Yeti for S4C

#### August 2023

Director - Llwyfan y Maes (Outdoor stage) and Ty Gwerin (Folk stage) Live inserts into Eisteddfod Broadcast Rondo Media/National Eisteddfod for S4C

# August 2023

Director - Eisteddfod Stages Highlights - 1 x 90 mins

Rondo Media/National Eisteddfod for S4C

# June 2023

Director - Dechrau Canmol Dechrau Canu (not yet broadcast)

Rondo Media for S4C

#### May/June 2023

Director - Live Stream of the coverage from the Red Pavilion at the National Urdd Eisteddfod

(the largest youth fesitval in Eurpoe) 6 x 8 hours a day

Afanti Media for S4C

#### May/June 2023

Director - Coverage from Eisteddfod Yr Urdd / National Urdd Eisteddfod (the largest youth

festival in Europe) Daily Highlights programmes (for 6 days)

Afanti Media for S4C

# April + June 2023

Gallery Director -Gwesty Aduniad (S4C's original version of Reunion Hotel) (April & June blocks)

36 fixed rig cameras - Teledu Darlun for S4C (not yet broadcast)

# November 2022

Stage Coverage Director - Eisteddfod Ffermwyr Ifanc Cymru (Young Farmers Eisteddfod)

All day event featuring poetry, drama and music, 2 x 120 mins, 1 x 60 mins, 1 x 75 mins slots

on S4C during the day - Rondo Media/Telesgop for S4C

# November 2022

Stage Coverage Director - Gwyl Cerdd Dant Cymru (Festival of Harp and Poetry)

All day event, 2 x 120 mins, 1 x 60 mins, 1 x 75 mins slots on S4C during the day

Rondo Media/Telesgop for S4C

#### August 2022

Director - Uchwafbwyntiau Llwyfannau'r Eisteddfod (Eisteddfod Stages Highlights)

1 x 90 mins Rondo Media/National Eisteddfod for S4C

# Personal Information

Phone number:

07890 265172

Email address:

helo@carylowen.cymru

LinkedIn handle:

@carylowen

Instagram handle:

@carylowen.cymru

Location:

Based in North Wales and Cardiff, but able to travel

anywhere

# Recent Credits (contd.)

#### August 2022

Director - Uchwafbwyntiau Llwyfannau'r Eisteddfod (Eisteddfod Stages Highlights)

1 x 90 mins Rondo Media/National Eisteddfod for S4C

# August 2022

Director - Y Babell Len: Uchafbwyntiau (The Literary Tent Highlights)

7 x 60 mins Rondo Media/National Eisteddfod for S4C

#### Mai / Mehefin 2022

Cyfarwyddwr - Cyngerdd Cynradd Eisteddfod yr Urdd 2022 - 1 x 90 mun

Afanti Media ar gyfer Urdd Gobaith Cymru

# May/June 2022

Director - Live Stream of the coverage from the Red Pavilion at the National Urdd Eisteddfod (the largest youth fesitval in Europe) 6 x 6 hours a day Afanti Media for S4C

### Skills Summary

- \* Multi-camera direction for Music, Arts and Events (Scripted and Unscripted)
- \* OB and Studio Multi-Camera Director
- \* Professional level music / score reading
- \* A leader that can inspire the whole crew
- \* Scripting for music
- \* Self cutting
- \* Able to score read, direct and cut at the same time
- \* Can remain calm under pressure
- \* Knowledge of broadcaster's production and technical guidelines
- \* Have the ability to work completely digitally
- \* Channel/Presentation Director for S4C

# Professional Courses and Qualifications

- \* IMZ Academy Live Multi-Camera Directing for Classical Music Masterclass (online & on-site at the Gulbenkian Foundation, Lisbon (October November '23)
- \* Director's UK Inspire '23-'24 Cohort Mentee Mentor: Rhodri Huw
- \* Visual Storytelling: an interactive workshop for Unscripted TV Screenskills (Sept '23)
- \* Directing Crew and Multi-Camera shoots Screenskills (Sept '23)
- \* Creative Industries Safety Passport (November 2022)
- \* Tackling Harrassment and Bullying at Work (November 2022)
- \* Bectu Cymru Mentoring 4 Screen Mentee (Producer/Director) (Sept '22 Feb '23)
- \* BBC Safequarding Trust (2010)
- \* BBC Score-reading Course (2002)
- \* BBC PA Gallery Skills Course (2002)
- \* BMus (Music Department) Cardiff University (1998 2001)

#### Interests

When not working I enjoy spending time with my daughter, listening to music (a completely eclectic taste - from classical to disco and most things inbetween!), playing the piano and flute, yoga, climbing and taking advantage of the incredible scenery we have here in North West Wales.

#### References

Available upon request